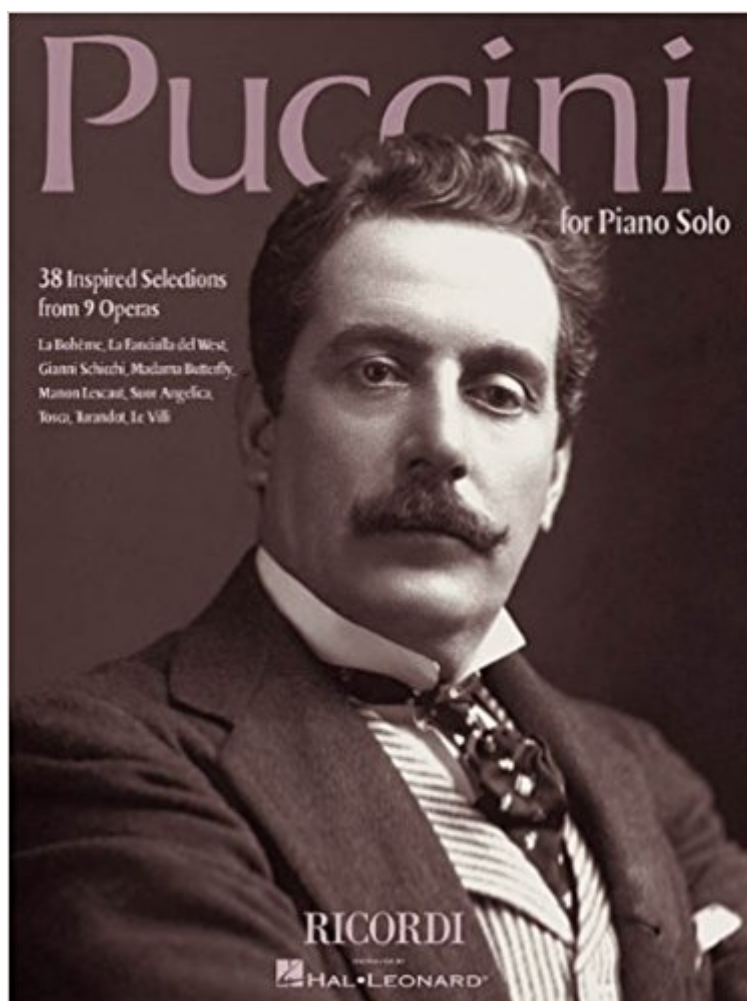


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Puccini For Piano Solo: 38 Inspired Selections From 9 Operas



Synopsis

(Misc). Piano solo arrangements of 38 inspired selections from 9 Puccini operas: La Boheme, La Fanciulla del West, Gianni Schicchi, Madama Butterfly, Manon Lescaut, Suor Angelica, Tosca, Turandot and Le Villi . Includes plot notes for each opera, information on its premiere, listings of librettists, pronunciation guides, and more.

Book Information

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Customer Reviews

Several years back I bought Puccini for Easy Piano: 25 Soaring Selections from 8 Operas (Hal Leonard, Ricordi: 2002) from my local piano store (available also from). I loved it. It has transcriptions of the famous arias from Madama Butterfly, La Bohème, Gianni Schicchi, Manon Lescaut, Tosca, Turandot and others. It is indeed, as the title says, Easy Piano. But the simple transcriptions still deliver a powerful melodic punch. And they're great fun to play. (Although not until you've been playing for several years at least; they're not THAT easy.) I held off getting the Puccini for Piano Solo: 38 Inspired Selections from 9 Operas (Hal Leonard, Ricordi: 2002). Then one day I went ahead and ordered it from . I love this one, too. But it's no Easy Piano walk down the keyboard. All these pieces are no-nonsense transcriptions at the intermediate-to-early-advanced level. But they're more than worth the effort to learn how to play, even with all their finger-busting chords and spectacular arpeggio work. The transcriptions are a remarkable job of transferring the orchestra to the piano keyboard. Un bel dì vedremo from Butterly, the Intermezzo from Manon and Vissi

from Tosca sound absolutely heart-stopping, even when played by an amateur pianist. They reinforce Olivier Messiaen's comment that the piano can sound more orchestral than the orchestra itself. With these brilliant transcriptions, it's true. You become the orchestra! For lovers of Puccini operas, and lovers of challenging solo piano pieces, this one is a must-have.

Very good arrangements for piano. Mostly between moderate and advanced. Most professional pianists would have little trouble with these arrangements. For amateurs (like myself) many if not most pieces, can be nearly 'sight read'. I really enjoy the book a lot. And the arrangements seem to stay very close to the original arias, in almost all cases. The book includes arias from nearly all of Puccini's operas, even "Girl Of The Golden West". Plus a few extras, such as his one page piano piece called "Pezzo per pianoforte". The one glaring omission is "Tu, tu piccolo Iddio" from MADAMA BUTTERFLY. My feeling is that not all of the aria arrangements are in the original keys. Most seem to have been transposed to a key that is a bit easier for the pianist to navigate. Small matter though. The spiral-bound book is also a very nice plus, as most pianists must be aware. Very recommended for Puccini fans who are also pianists.

Great if you love Puccini

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